



Worship in Medieval and Early Modern Europe: Change and Continuity in Religious Practice

By -

University of Notre Dame Press, United States, 2004. Paperback. Book Condition: New. New.. 236 x 153 mm. Language: English . Brand New Book. Traditional surveys of Christian worship have not only stressed the profound changes that occurred in the fragmenting Reformation churches of the fifteenth and sixteenth centuries, but have also primarily focused on the theological understanding, rather than the practice, of worship. Contributors to this unique collection underline the complexity and diversity of late medieval and early modern Catholic, Lutheran, Anglican, and Reformed worship practices in Europe. They examine a range of rites (baptism, marriage, and the Eucharist), elements of worship (visual art, music, prayer texts, rituals), geographic locations (Spain, Geneva, England, Sweden, Germany), and settings (home, school, and church). To illustrate the experience of worship by medieval and early modern laity and clergy, each essay is preceded by selections from key primary source documents being discussed. Contributors reveal that, contrary to the artificial separation of these two time periods by the modern academy, there was actually a great deal of continuity between medieval and early modern liturgical practices.



Reviews

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