



Geometry of Greek Vases: Attic Vases in the Museum of Fine Arts Analysed According to the Principles of Proportion Discovered by Jay Hambidge

By L D Caskey

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Dr. Caskey states: It is not published as an argument for or against the theory that the Attic potters consciously used the systems of proportion discovered by Mr. Hambidge, nor as an argument for or against the theory that a work of art designed according to these systems is better than one designed according to another system, or according to no system at all. Its aim is to present in as complete and accurate and intelligible a form as possible the evidence furnished by the whole collection of Attic pottery in the Museum of Fine Arts. In the preface he explains his own position as follows: (1) That coincidences are in so many cases so accurate, simple and logical that I find it less difficult to believe them due, in part at least, to conscious design, than to instinctive obedience to a mysterious aesthetic law, or to mere accident. (2) The proportion obtained by dividing a line in extreme and mean ratio, which plays an important part in Euclidean geometry, has for ages been recognized as an ever-recurring...



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