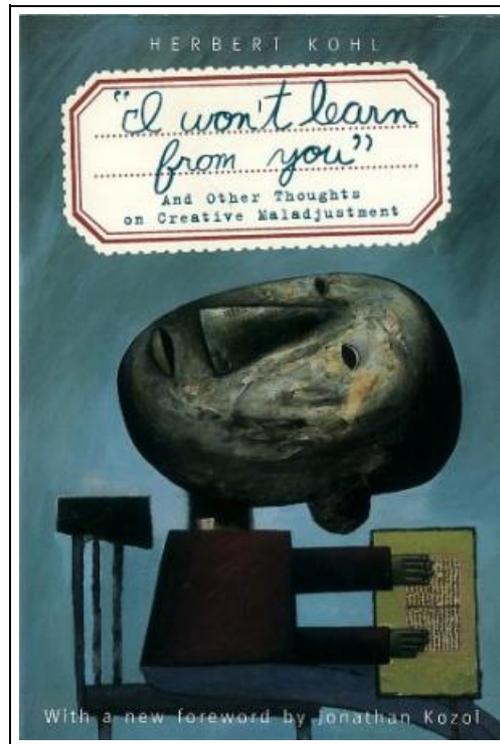


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The New Press, United States, 1995. Paperback. Book Condition: New. 2nd Revised edition. 208 x 135 mm. Language: English . Brand New Book. I won t learn from you is Herb Kohl s now-classic essay about the phenomenon of not-learning, or refusing to learn, which takes place when a student s intelligence, dignity, or integrity is compromised by a teacher, an institution, or a larger social mindset. Available in book form for the first time, I Won t Learn from You serves here as a starting point for four new, groundbreaking essays by one of the country s leading thinkers on education. The Tattooed Man: Confessions of a Hopemonger is about the importance of teaching hope, and is Kohl s first autobiographical effort to discover in his own ghettoized childhood attitudes that let him recognize not-learning when he saw it among his students decades later. Creative Maladjustment and the Struggle for Public Education is inspired by Martin Luther King, Jr. s call for creative maladjustment to an unjust society, and deals with the ways in which one can lead a positive life and learn new ways of maintaining opposition and resistance. Excellence, Equality, and Equity explores the relationship between these three crucial - and often confused - concepts. Uncommon Differences is about the way in which notions such as political correctness have been used to distract us from the central concerns of public education, including educating the poor, developing cultural diversity within the schools, and undoing the stigmatization of students who do not conform. It is about what public education in America can become. Written in Kohl s hallmark conversational style and employing the case examples that make his writing so compelling, these essays are at the forefront of current thinking on urban education.



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